Permit #F00138636

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138636 **Type of Permit:** FILMING **Release Date:** 06/07/2018

Production Company KAMP GRIZZLY

Insured Company Name KAMP GRIZZLY
Contact Phone No. 1 503-228-9440
Contact Phone No. 2
Fax
Address 727 NE 24TH AVENUE
PORTLAND, Oregon 97232

Production Title RUN FOR THE OCEANS

Type of Production Posting Only

Producer PERSIS KOCH

Director NA NA

1st AD NA NA

Production Manager ANDY MOON

FilmL.A. Coordinator Melissa Levine

Location Manager Stephen Amstutz
Primary Phone Mobile - 323-528-1793
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00

Total Permit Fee $962.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138636	**Location Manager**	Stephen Amstutz
Production Company	KAMP GRIZZLY	Primary Phone	Mobile - 323-528-1793
Insured Company	KAMP GRIZZLY	Secondary Phone	
Production Title	RUN FOR THE OCEANS		

Location Address 15601 Sunset Blvd, Pacific Palisades, CA, 90272

Location Name TEMESCAL GATEWAY PARK

Location Type Park

Location Description TEMESCAL GATEWAY PARK - SANTA MONICA MOUNTAINS CONSERVANCY

Film Dates 6/8/2018 - 6/8/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
kamp Grizzly 2018.pdf
Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	4

Personnel on Location

Type	Quantity
Crew	20

Filming Activities PERMIT IS FOR POSTING ONLY. PRODUCTION IS FILMING AT TEMESCAL GATEWAY PARK, AND I HAVE AN MRCA PERMIT GOING WITH THEM. THIS POSTING IS FOR OVERFLOW FOR CREW TRUCKS;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** A4

Location Notes SANTA MONICA MOUNTAINS CONSERVANCY PERMIT ONLY IF CONTAINED ON PROPERTY

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

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Summary Information — Location

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Insured Company KAMP GRIZZLY
Production Title RUN FOR THE OCEANS

Location Manager Stephen Amstutz
Primary Phone Mobile - 323-528-1793
Secondary Phone

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S SUNSET BLVD., TEMESCAL CANYON RD- 300' WEST STARTING AFTER THE RED CURB
W/S TEMESCAL CANYON RD., SUNSET BLVD- SOUTH 200' STARTING AFTER THE RED CURB

Approximate Footage 301 - 600

Log Number 204820

Date(s) 6/8/2018 to 6/8/2018

Time(s) 07:00 to 22:00

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Kamp Grizzly (“Principal”) and am
Name of “Principal” / Production Company
authorized to enter into binding contractual agreements on Principal’s behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it’s authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it’s employees and agents (“Film This”) as Principal’s authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal’s instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it’s insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal’s agent as set forth herein.

Dated 3/9/18

By [signature] Digitally signed by Whitney Husnik Date: 2018.03.09 10:54:19 -08'00'
Representative’s Signature

Kamp Grizzly	Kamp Grizzly
Name of “Principal” (Production Company)	Principal’s Address
Whitney Husnik	2316 NE Oregon St.
Print Princpal Representative’s Name	City, State, Zip Code
	Portland, OR 97232
Representative’s Title (i.e. UPM, Loc Mgr)	Principal’s Telephone Number

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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